

Tapping Pattern 13

The image displays two systems of musical notation for a tapping exercise. Each system consists of a bass line and a guitar line.

System 1:
The bass line is in 4/4 time and features a sequence of eight eighth-note triplets. The guitar line is in standard tuning (E2-A2-D3-G3-B3-E4) and features a sequence of eight eighth-note triplets. The fret numbers for the guitar line are 13, 14, 12, 10, 8, and 9, with the final triplet ending on the 9th fret.

System 2:
The bass line is in 4/4 time and features a sequence of eight eighth-note triplets. The guitar line is in standard tuning and features a sequence of eight eighth-note triplets. The fret numbers for the guitar line are 6, 7, 6, 9, 10, 6, and 12, with the final triplet ending on the 12th fret.