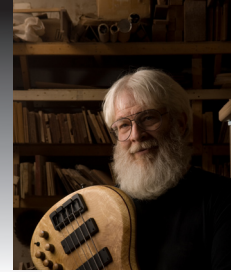


The MTD Kingston Difference



Part Two: The Asymmetrical Neck Shape

It is very rare when someone designs an instrument that actually helps you play better, but that is just what Michael Tobias did when he created his unique, asymmetrical neck shape. The neck has a contour that is thicker on the bass side of the fingerboard and thinner on the treble side.



Here is what Mike had to say about his innovative neck design: "The neck shape is an asymmetrical carve to allow your fretting hand to stay in proper playing position, reducing strain on your wrist and fingers and forearm. My intent is that your fretting hand thumb should not creep up towards the bass side of the neck... the shape of the back of the neck guides your thumb towards the treble side allowing your wrist to stay in a more natural position. I have been using this technique since I started building instruments in 1978."

Dale Titus, a former instructor at the Bass Institute of Technology and a pro player who has written articles for almost every bass magazine in the USA adds, "The necks on the MTD Kingston basses guide your fretting hand into a position which gives you the best agility and the most comfort. I wish all of my students had Kingston basses - it would make my job a lot easier!"

Every Kingston bass features Mike's special neck contour, which means every Kingston player will have a bass that actually helps them to play better and safer. Not many instruments can make that claim.



See more about MTD Kingston basses by going to www.mtdkingston.com!