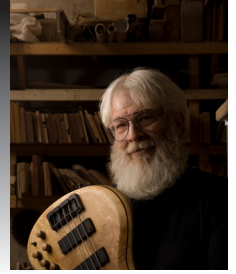


The MTD Kingston Difference



Part Three: The Buzz Feiten Tuning System®

When Michael Tobias set out to create the Kingston series of basses there were some features from his US basses that he was committed to include with the Kingstons. One such feature is the Buzz Feiten Tuning System - an innovative system that improves the intonation of any instrument that it is applied to.

"Did you ever notice that for certain keys you have to retune the bass slightly to be in tune? This system makes it possible to play without concern for what key or which notes you have to pull to be in tune. The Buzz Feiten Tuning System solves the most important rule of instrument building...it must play in tune!" comments Michael Tobias. Pro bassist Dale Titus agrees, "I play a lot of chord melody music and polyphonic tapping in the upper positions of my Kingston ZX and the intonation is amazing! The chords sound richer and more stable, with a clarity that just blows me away."



The Buzz Feiten Tuning System combines a modified scale length with specific intonation settings to insure better pitch accuracy everywhere on the neck. Just set your intonation according to the parameters that Michael Tobias clearly outlines on www.mtdkingston.com/thezone/setup.htm, and you are good to go. There are several tuners on the market which have the BFTS tempering as a preset. As long as your tuner displays "cents" sharp/flat, you can dial in your MTD Kingston. After that, you tune your instrument normally. That's it! Chords play in tune. Single notes everywhere on the neck ring true. Your ear, your producer, and your bandmates will thank you.



See more about MTD Kingston basses by going to www.mtdkingston.com!