

# Chop Builder #6

The image shows a musical score for a piece titled "Chop Builder #6". It consists of two staves. The top staff is a bass line in 4/4 time, featuring a sequence of eighth notes grouped into triplets. The bottom staff is a guitar line, also in 4/4 time, with fret numbers (0, 2, 3) and fingerings (1-2) indicated above the notes. The guitar line uses a standard tuning (E, A, D, G, B, E) and includes a capo on the first fret. The piece concludes with a double bar line and repeat dots.

**BASS STAFF:** 4/4 time signature. The melody consists of eighth notes grouped into triplets. The notes are: G2, A2, B2 (triplet); G2, A2, B2 (triplet); G2, A2, B2 (triplet); G2, A2, B2 (triplet); G#2, A#2, B2 (triplet); G#2, A#2, B2 (triplet); G#2, A#2, B2 (triplet); G#2, A#2, B2 (triplet).

**GUITAR STAFF:** 4/4 time signature. The fret numbers and fingerings are: 2-0, 2, 0, 2-0, 3, 0, 3-0, 1-2, 1-2, 1-2, 1-2.